



INTERNATIONAL ASSOCIATION OF PANORAMIC PHOTOGRAPHERS

8882 STONEBROOK LANE COLUMBIA, MARYLAND 21046

www.panoramicassociation.org

IAPP Officers: 2009-2010

PRESIDENT: David Orbock

PRESIDENT-ELECT: Vacant

SECRETARY: Richard Schneider

TREASURER: D. John McCarthy

DIRECTORS: Tom Curley, Christian Fleury, George Pearl, Brian Akerson

PAST-PRESIDENT: VACANT

5th ANNUAL IAPP 2009 PANORAMIC PHOTO CONTEST & EXHIBITION

The International Association of Panoramic Photographers (IAPP) is sponsoring a juried Panoramic Photo Contest and Exhibition. Product and cash awards of over \$5,000 will be presented to the winners. Awards include a Kodak Award, Fuji Masterpiece Award and a GigaPan Epic 100. The contest will be conducted in 2 phases; in phase 1 images will be entered on CD s in JPEG format for judging and WEB use. Notice of Accepted images will be mailed to each participant.

In phase 2 accepted images are then printed and mounted for final judging. Winning images that pass both phases of the judging process will be exhibited at the IAPP Convention site in Tucson, AZ, USA in April 2010. Should the IAPP be successful in securing additional sites for a traveling exhibition, then the contest images will be displayed at these locations as well.

ELIGIBILITY

This contest is open to all amateur and professional photographers and imaging specialists from all parts of the globe. Current membership in IAPP is not required

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CATEGORIES FOR SUBMISSION

Panoramic entries (see guidelines below) may be submitted in each of the following six categories:

Landscape (L) Architecture (A) GigaPan (G)

Group of People (P) Abstract (X)

Cityscape (C) Rotational Camera (R)

VR/ Immersive Image any category. Image resolution 72 pixels per inch.

The GigaPan (G) category is for images created exclusively with the GigaPan robotic panoramic tripod heads. The model, serial number and technical information will be mandatory information required for entry.

Each entry shall have a title as follows:

Category, Last name, short title of image, image number .jpg for example:

CSmithLinF2.jpg

Which reads C (for Cityscape - use abbreviations listed above next to category), Smith(last name), LinF (London in Fog - short title) 2 (image #2). Jpg. Do not leave spaces and use only one period before jpg. Title shall be 25 characters or less.

In addition to the CD, each entry must also have the above title information on the accept/reject form.

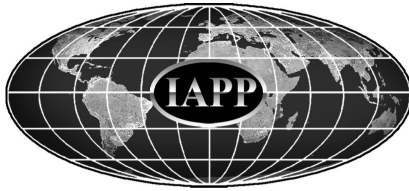
Mail the Entry APPLICATION, THE ACCEPT/REJECT FORM for each entry, THE CD, THE ENTRY FEE (or Proof of Payment using IAPP's web storefront) and a SELF ADDRESSED STAMPED ENVELOPE.

Please remember to make a copy of entry information including detailed description of your entries (make a copy of your CD for reference). No correspondence regarding entries will be

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answered.

CONTEST RULES CONTINUED

In Phase 2 (two) of this contest the judges will review prints submitted by the participants. It is the photographer's responsibility to select the correct category, queries will not be answered.

JUDGING

All entries will be judged by two independent photography professionals who will select images based on creativity, composition, presentation and suitability of theme. The judging process is composed of two phases. In the first phase the judges will review all images from digital files. Preliminary acceptance will be made in this phase. In the second phase the judges will review the actual prints intended for exhibition, for quality and conformance to the contest rules. Those images passing the second phase will be exhibited and are eligible for awards. Judges have the discretion to reject non-conforming prints even if they passed the first judging phase. The judges for this contest are: TBD

AWARDS

IAPP plans to provide cash and product awards in excess of \$5000. All awards are in U S Dollars. In each category (GigaPan, landscape, cityscape, architecture, rotational, and group of people) there will be cash prizes awarded for 1st \$250, 2nd \$ 125 and 3rd \$ 75. The awards for Abstract and Immersive Imaging will be based on a percentage of the proceeds from these category entries 1ST 35%, 2nd 25 % 3rd 15 % .

CONTEST RULES

Entrants may submit up to three (3) images per category

Images previously entered in any IAPP competition are not eligible

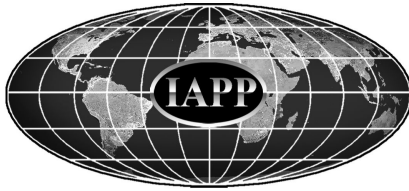
Each entry must be created by the entrant (or produced under his/her direct supervision).

A Panoramic image is one that has an aspect ratio (length to height) of 2.5:1 or greater (vertical images are acceptable)

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All Phase I (one) entries (maximum 3 per category) must be submitted on a single CD.

The entrants name and IAPP 2009 contest shall be printed with black marker on the CD front, no labels on the CD.

A folder labeled "JPGs" should contain images saved as JPGs, quality 12, maximum pixel length 4000 for viewing.

Images accepted for phase 2 will be identified on the accept/reject form which will be mailed to each participant.

All prints must have an aspect ratio of at least 2.5:1

Image size shall be less than 36 inches (90 cm)

The print must have at least a 2 inch (5 cm) white boarder on all sides

Maximum length of the finished print must be no more than 40 inches (100 cm) which includes the mandatory 2 inch (5 cm) white border.

Do not place your name on the front of the image

All prints shall be mounted on 3/16 inch (5 mm) white foam board to facilitate hanging

Each accepted 2nd phase entry must include an information label. Do not tape this label to the print, simply write an identifying number on the back of the print and on the label.

ENTRANT AGREES THAT THE IMAGES MAY BE USED BY IAPP OR IAPP SPONSORS FOR PUBLICITY PURPOSES WHICH MAY INCLUDE NEWS RELEASES, PUBLICATIONS AND POSTING ON WEB-SITES. COPYRIGHT REMAINS WITH THE ENTRANT.

NOTE: Indicate on the print identification form the price of the print if it is for sale or not for sale (NFS). (We have many viewers interested in purchasing these panoramic images.) IAPP will retain 30% of the sale as a commission. Entrant must supply a suitable container for return of exhibition prints. Please note: Prints will not be returned until after all scheduled exhibitions. Entrants who

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wish to have their images returned must supply a suitable container. In order to reduce record keeping, photographers are requested to wait until all exhibitions are held before sending return postage. A request for entrants to send return postage will be posted on the IAPP web site. Unclaimed entries become the property of IAPP.

Entrants have the option of submitting rolled prints that can be mounted by IAPP. The charge for mounting each image is \$16 US. A separate registration form for Phase 2 entries is also required and is posted on the IAPP web site.

Submit each immersive image on a separate CD (3 images allowed per entrant any subject)
Image size 6000 x 3000 pixels JPEG compression of 40.

CALENDAR:

10 August 2009 - IAPP will begin accepting Images for this contest

1 November 2009 - Deadline for submission of images on CD's for 1st phase judging

24 November 2009 - Notification of acceptance by the judges

8 January 2009 - Deadline for the submission of exhibition prints and VR/Immersive Images

22 January 2009 – Judging of exhibition prints and VR/Immersive Images; Winners announced on the IAPP website.

TBD - Exhibition of Winning Images at the IAPP International Convention

June to Dec 2010 - Various Exhibitions of entries (Places and Dates to be determined).

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FEES:

\$12 US per entry for current IAPP/IVRPA members

\$17 US per entry for Non-member

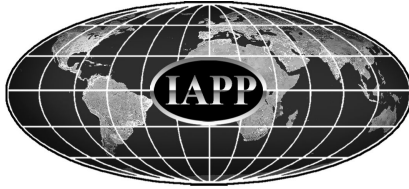
\$16 US per image mounting fee

Fees are non-refundable

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ENTRY APPLICATION:

Name _____

Street Address _____

City , State or Province _____

Zip or Postal Code , Country _____

Telephone Number _____

Email address _____

Mail entries and accompanying material to:

5th Annual IAPP 2009 Juried Panoramic Photography Contest
33 East 21 Street
Baltimore, Maryland 21218
USA

Entry title (same as CD entry info) Category Entry Fee

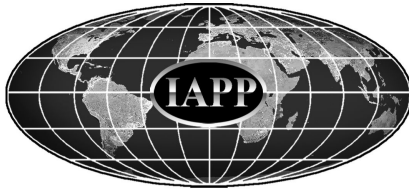
- 1
- 2
- 3
- 4
- 5
- 6

Please photocopy this page if you submit more than 6 entries
Entry fees may be paid on line using the IAPP Web Storefront system.

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Phase 1 entry - one label required for each image

Your Name _____ Accepted

Image Title same as CD _____ Rejected

+++++

Your Name _____ Accepted

Image Title same as CD _____ Rejected

+++++

Your Name _____ Accepted

Image Title same as CD _____ Rejected

+++++

Your Name _____ Accepted

Image Title same as CD _____ Rejected

+++++

Your Name _____ Accepted

Image Title same as CD _____ Rejected

+++++

Your Name _____ Accepted

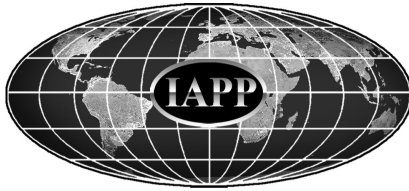
Image Title same as CD _____ Rejected

Please photocopy this page if you submit more than 6 entries

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Phase 2 entry Label for print competition one for each image accepted

Name _____

Title _____

Location where taken _____

Image size _____ w X _____ h

Category (circle 1)

Landscape; Cityscape; Abstract;

Group of people; Rotational Camera; Architecture

Camera used(circle one)

Roundshot - Xpan - Hulcherama

6x17 Format - Noblex - Cirkut

Widelux - Digital 35 mm - Globuscope

Model _____ Lens _____

Stitching software (if used) _____

GigaPan Information (if used)

GigaPan Model _____ Serial Number _____

Camera Mfg. _____ Model _____

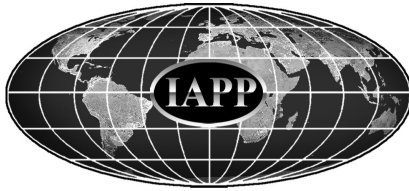
Focal Length _____ mm Image View Angle Horiz _____ deg x Vert _____ deg

Approximate time to capture image _____ sec Stitching Software _____

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Print Data

Paper _____ Process _____

Printer _____

Price(if for sale) _____

Please photocopy this page if you submit more entries

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